THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6358. *WEDNESDAY, May* 11, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

DBURY LANE THEATRE.

MISS ROMER took her Benefit at this Theatre last night, which was crowded to the very ceiling. The entertainments were *Gisippus*, and *La Sonnambula.* In the Opera, Giubilei, Allen, and Miss Romer, sang delightfully, and were much applauded.

HAYMARKET THEATRE.

THIS house was well attended last evening to witness the performance of *The Soldier's Daughter, A Lover by Proxy,* and *The Pretty Girls of Stilberg.* This evening the Tragedy of *The Gamester* will be played for the last time; after which, by Desire, and for this night only at second price, Cumberland's Comedy of *The West Indian.* To conclude with *John Jones.*

ENGLISH OPERA HOUSE.

THE plot of Fitzball's new Melo-drama of *The Trooper's Horn; or, the Goblin of the Chest,* is based upon the nefarious action of the Wizard Earl of Soulis, (Diddear,) who inhabits an enchanted castle, and wears a charmed life. Like Achilles, he is vulnerable but upon one score; and his deadly enemy, Lord Robert of Branksome, (Barker,) it is foretold him by the red fire-goblin, (Master Marshall,) shall alone achieve his death, when he beholds the face of this sprite, which an averted head has hitherto kept hidden from his sight. The Wizard hereby fancies himself safe, since Redcap, the goblin, is encased in a triple locked chest, which spells alone can undo. His enemy, in Lord Robert, he has created by standing as his rival for the love of Lady May, (Miss Mordaunt,) a graceful and lovely personage. The red sprite is unloosed by the silliness of one of the Wizard's retainers, Annan, (Oxberry.) They behold each other face to face, and the Earl is about to expiate his evils on earth by an immortality of pain below, when he again holds parley with the powers of darkness, and demands what ransom they will accept for a renewal of his life. The life of one alone will satisfy them—her whom he loves—the Lady May. Solely regarding his own existence, with his myrmidons he compasses his object—on the verge of the fatal hour he drags her to the cauldron of immolation—the storming of the castle at this moment takes place by her brother—Lady May sounds the horn that shakes the magic of the building, and falls into her brother's arms, while the wicked Earl is snatched to the fires af perdition.

OLYMPIC.—On Whit-Monday, a Nautical Drama will be produced at this Theatre, with new scenery, dresses, and decorations, to be called *The Sea!* In the course of the piece will be exhibited two grand Tableaux Vivants, the subjects taken from the celebrated pictures by Mr. Dawe—" My Child! My Child!" and " They're Saved! They're Saved!"

The performances at the Victoria and Queen's Theatres continue to draw full houses. The preparations at both Theatres for Whit-Monday are of the most attractive description.

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

The Pit versus *the Boxes.*—A tumultuous scene occurred at the Théâtre des Variétés, at Toulouse, on Tuesday. Some persons in the first tier of boxes having hissed the actors, the occupants of the pit, after many vain attempts to procure silence, began to throw different objects at the offenders in the boxes, who, in their turn, tore up their seats, and threw them at their assailants in the pit. The quiet portion of the audience rushed in alarm from the Theatre. The police then entered, and arrested several of the most turbulent on both sides.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont,* destroyed by an Avalanche, painted by M. Bouton ; and *The Shrine of the Nativity at Bethlehem,* painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

Thursday, call upon Messrs. COCKS & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes,* for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Deutsche, Lust, and Apollo-Walzer ; Lanner's Victoria, Liebes Traume, and Die Sonderlinge ; Labitzky's Prince Albert, Jubel Klange, New Aurora, and Die Fashionablen ; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s. ; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamine ..... Herr ABRESCH,

The Hierophant, Herr ROSSI,

1st and 2nd Priests, Herr Benisch and Herr Pichon,

The Queen of Night, Madame SCHODEL,

Pamina, (her Daughter) MadameS. HEINEFETTER

The Spirits of the Night—Fraulein Gned, Demlle Hagen, and Demlle Eiszewsky,

1st, 2nd, & 3rd Genii. Demoiselles Weitzel, Schunk, and Dressler,

Papageno ..... Demoiselle WETTLAUFER,

Papagena, Herr MELLINGER,

Monostatos .....(a Moor) ..... Herr WEIS,

Priests, Slaves, by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d. Gallery 2s.

To-morrow, Spontini's Opera of Die Vestalin.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET,

Prince of Denmark.

Claudius, King of Denmark, Mr G. BENNETT,
Hamlet, Mr MACREADY,
Polonius ..... Mr COMPTON,
Laertes, Mr ELTON,
Horatio ..... Mr GRAHAM,
Guildenstern, Mr LYNNE,
Rosencrantz ..... Mr SELBY,
Osrick, Mr HUDSON,
Priest, Mr MELLON, Marcellus, Mr MARSTON,
Bernardo..MrBYNGE, Francisco..MrYARNOLD,
First Actor..Mr WALDRON,
Second Actor ..... Mr BENDER,
First Gravedigger, Mr KEELEY,
Second Gravedigger ..... Mr CHAPMAN,
Sailor, Mr C. J. SMITH,
Ghost of Hamlet's Father ..... Mr PHELPS,
Gertrude, Queen of Denmark, Mrs WARNER,
Ophelia, Miss P. HORTON,
Actress..... Miss TURPIN.

After which, (40th Time) *the Opera (not divided into Acts) of*

Acis and Galatea.

Cupid.....Miss GOULD,
Acis, a Shepherd Boy.....Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops .....Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges-st., Covent Garden.—All Letters to be post paid.—Printing in General.